

# Galway Girl

Steve Earle

**A** ♩ = 160  
Mandolin

S. *etc.*

Tmb.

Dr. *etc.*

**B** Verse 1

5 D G

S. took a stroll down the old long walk on the da - i - ay - i - ay. I

Tmb.

Dr.

9 Bm G D G D + tenors

S. met a lit-tle girl and we stopped, to talk on a grand soft day - i - ay. And I ask you

A. And I ask you

T. And I ask you

B. And I ask you

Tmb.

Dr.

**C** Chorus 1 Bass guitar starts

13 D G D Bm A

S. friend, what's a fel-low to do? — 'Cause her hair was black and her

A. friend, what's a fel-low to do? — 'Cause her hair was black and her

T. friend, what's a fel-low to do? — 'Cause her hair was black and her

B. friend, what's a fel-low to do? — 'Cause her hair was black and her

Tmb.

Dr.

18 G D G D G

S. eyes\_ were blue. And I knew right then, I'd be ta-king a whirl

A. eyes\_ were blue. And I knew right then, I'd be ta-king a whirl

T. eyes\_ were blue. And I knew right then, I'd be ta-king a whirl

B. eyes were blue. And I knew right then, I'd be ta-king a whirl

Tmb. etc.

Dr. etc.

23 D Bm A G D Whistle

S. down the Salt - hill Prom with a Gal-way girl.

A. down the Salt - hill Prom with a Gal-way girl.

T. down the Salt - hill Prom with a Gal-way girl.

B. down the Salt - hill Prom with a Gal - way girl.

V.1

V.2

Tmb. etc.

Dr. etc.

**D** Instrumental 1

29 D G D

S.

V.1

V.2

33 G D/F# Em D A

S. We were

V.1

V.2

**E** Verse 2

37 D G

S. half-way there\_ when the rain came down on the day - i - ay - i - ay. And she

41 Bm G D G D

S. took me up to her flat\_ down town on a fine soft day - i - ay. And I ask you

A. And I ask you

T. And I ask you

B. And I ask you

**F** Chorus 2

45 D G D Bm A

S. friend, what's a fel-low to do?\_ If her hair was black & her

A. friend, what's a fel-low to do?\_ If her hair was black & her

T. friend, what's a fel-low to do?\_ If her hair was black and her

B. friend, what's a fel-low to do?\_ If her hair was black & her

50 G D G D G

S. eyes\_ were blue. And I took her hand and I gave her a whirl

A. eyes\_ were blue. And I took her hand and I gave her a whirl

T. eyes\_ were blue. And I took her hand and I gave her a whirl

B. eyes were blue. And I took her hand and I gave her a whirl

55 **D** **Bm** **A** **G** **D**

S. *and I lost my heart to a Gal-way girl.*

A. *down the Salt - hill Prom with a Gal-way girl.*

T. *and I lost my heart to a Gal-way girl.*

B. *down the Salt - hill Prom with a Gal - way girl.*

V.1

V.2

**G** *Instrumental 2*

61 **D** **G** **D** **G** **D/F#** **Em** **D**

S.

V.1

V.2

67 **A** **D** **G** **D**

S.

V.1

V.2

72 **A** **G** **D/F#** **Em** **D** **A** **D**

S. *So when*

V.1

V.2



Rhythm Stops

### DVerse 3

G Bm G D G

77 S. I wo-ke up I was all a - lone.\_\_\_\_ With a bro-ken heart and a tick - et home.

Acc.



### Chorus 3

D G D Rhythm Restarts

G D

Bm A

84 S. And I ask you friend, what's a fel-low to do? \_\_\_\_ If her hair was black & her

A. And I ask you friend, what's a fel-low to do? \_\_\_\_ If her hair was black & her

T. And I ask you friend, what's a fel-low to do? \_\_\_\_ If her hair was black & her

B. And I ask you friend, what's a fel-low to do? \_\_\_\_ If her hair was black & her

Acc.

G D

G D

G

90 S. eyes were blue. See, I've trav-eled a - round \_\_\_\_ & been o-ver the world.

A. eyes were blue. See, you've trav-eled a - round \_\_\_\_

T. eyes were blue. See, I've trav-eled a - round \_\_\_\_ & been o-ver the world.

B. eyes were blue. See, I've trav-eled a - round \_\_\_\_ & been o-ver the world.

D

Bm

A

G

D

95 S. I've nev-er seen noth-ing like a Gal-way girl.

A. been all o-ver the world nev-er seen noth-ing like a Gal - way girl.

T. I've nev-er seen noth-ing like a Gal-way girl.

B. I've nev-er seen noth-ing like a Gal - way girl.

V.1

V.2

58

101 **J** Instrumental 3

G D G D/F# Em D A

108 **K** D Chorus 4 G D

S. *And I ask you friend, what's a fel-low to do? — If her*

A. *And I ask you friend, what's a fel-low to do? — If her*

T. *And I ask you friend, what's a fel-low to do? — If her*

B. *And I ask you friend, what's a fel-low to do? — If her*

V.1

V.2

113 Bm A G D G D

S. *hair was black and her eyes were blue. See, I've trav-eled a-round —*

A. *hair was black and her eyes were blue. See, you've trav-eled a-round*

T. *hair was black and her eyes were blue. See, I've trav-eled a-round —*

B. *hair was black and her eyes were blue. See, I've trav-eled a-round —*

Acc

118

G D

S. *and been o - ver the world.\_\_\_\_\_ I've*

A. *been all o - ver the world*

T. *and been o - ver the world.\_\_\_\_\_ I've*

B. *and been o - ver the world.\_\_\_\_\_ I've*

Acc

121

Bm A G D Bm A G D

rit. . . . .

S. *nev - er seen noth - ing like a Gal - way girl.*

A. *nev - er seen noth - ing like a Gal - way girl.*

T. *nev - er seen noth - ing like a Gal - way girl.*

B. *nev - er seen noth - ing like a Gal - way girl.*

V.1

V.2

Acc